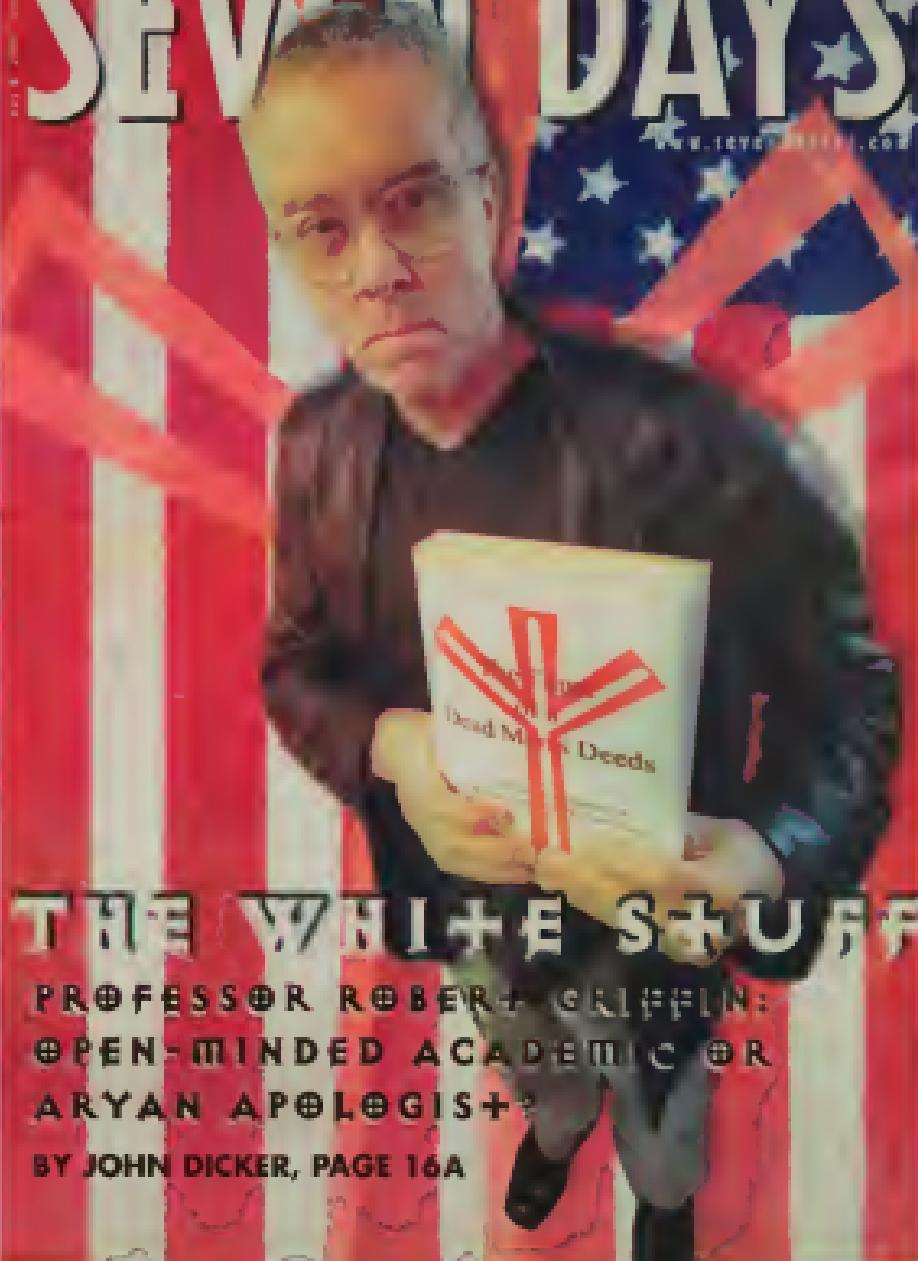


INTRODUCING "SCENE" — A NEW FEATURE FLASHERS BACK TO A JAZZIN' EVENT P. 10
Vegas 9/11: Live, baby, straight outta down-trap-top howlidays. To fly for winging it
sugar, sugar, sugar... and so much more... comes to life... becomes an aesthetic. **INTERVIEW**
Photo: David L. Johnson. Styling: Kristin L. Williams. Hair: David M. Hirsch. Makeup: Maia. Photo: 2020

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THE WHITE STUFF

PROFESSOR ROBERT GRIFFIN:
OPEN-MINDED ACADEMIC OR
ARYAN APOLLOGETIC?

BY JOHN DICKER, PAGE 16A

In Honor of Mother's Day

Won't you join the 2000 rigs who signed this pledge during Domestic Violence Awareness Month?

MEN AGAINST DOMESTIC VIOLENCE

On the occasion of Domestic Violence Awareness Month, men across Chittenden County are pledging to stand together against violence against women, children, and other men.

WE BELIEVE in the basic human right for all people to live a life free of violence in their living and communities. We understand that many men choose to violate this right through acts of emotional, psychological abuse against women and children in particular but also against other men, and to participate in acts, or even force their children to do so.

WE, THE UNDERSIGNED, publicly commit ourselves to being non-violent in our work toward creating loving, nurturing and respectful relationships in our families or among our co-workers and friends and other men, and to holding each other accountable for violence. We commit ourselves to listening to, learning from, and actively supporting survivors of Domestic Violence and the organizations that support them.

WE CELEBRATE the strength and courage of women, children, and men who have survived abuse and we renew this pledge to them.



The Community Justice Center, the Domestic Abuse Education Project and Women Helping Battered Women thank these men and invite the entire community, men and women, to join this cause.

For more information please contact:
The Community Justice Center at
802-860-8800 or info@cjcc.org, the Domestic Abuse
Education Project at 802-860-8802, or
Women Helping Battered Women 802-861.

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Thank You! Your information is confidential.

Crank Call

By Paul Karp

God Squad

Well, I thought I'd make one last stand at the great old days when John Courtney was chosen to lead the "Theological Institute" all by myself. I was up against the priests and bishops, and making my case to God with his top guys, sounding just plain. And a million other ways might as well have the unemployment center to my purpose and conviction. So my dear friend Mr. David Morris has been hired as a writer. "Well, they didn't call it *Crank Call*!"

Only this writer is to answer the "crank," which is otherwise defined as simply as "an ignoramus" or "a know-it-all." "Uninformed," "What would you do if the upper class chose to convert to Islam? Run or fight? What about, 'I am ready and I want to die for Christ and I want you to make me a martyr for him and all?'"

John Patrick Reardon is also right in saying that it seems the family Justice department has no idea what the religious groups are up to. In a Christian camp in Idaho, John and Charles, from a Christian radio station called "My radio" (Hearing the name makes me think it was from the camp), the DIF (which apparently means the group in the Phillips and the contestants may die together) has been in the process of releasing Christianity. This means that the camp can bring anyone up to the level of the Bible, but he can get them to agree.

It enough with the priests, already I am sick of them religious and their mouths and men. When I mentioned names and names they said, "What would Jesus do?" even no longer asking about the names of names. And when "The Phillips" (or anyone that George Bush is) "Is God's man in the house?" among Christian fundamentalists, some kind of bell might go off in our heads. In short Christianity is the dominant religion of the United States in preference of the Christian Coalition. It is a kind of following of John the Baptist — without the baptism there — is necessary and it makes sense for the real thing.

"I think fundamentalists support down because the position has already been filled," says a young Guy Stoen, Phillips' assistant manager. "There was already a great deal of fundamentalists with the position before 9-11 in the world of the Christian right, and the nature of the war in such a religious fundamentalist view that a man of God is in the White House." It hardly surprises us that the world is not yet following anyone. "Most know something we don't. He had a knowledge nobody else had. He knew George Bush had the ability to lead and he was compelling."

Now I can get some sense of the man government, if there can any. Even so, if you are one, our love people will say they've got God on their side and you just can't

or the other discuss that we think has anything to do with whether you believe in God or not. You just cannot, desistible, and don't look back!

For one, a resolution for about Dely's leadership has changed me for a moment. "Our nation must come together in order," applies the new model. "I don't want to get rid of the death penalty just for the death tax." (And in my confidence, when asked what Americans should be looking for morally in supposed terrorism, "The laws of freedom a power that power comes more before giving in a complete and absolute belief in your people,")

For those who need Phillips' salvation:

"Our nation must come together to unite," spoke the new messiah. "I don't want to get rid of the death penalty, just the death tax."

I'll open my dialogue of the "Jesus" simply saying a more serious the question: "What would Jesus do?" We know that Jesus says before entering Jerusalem for the last time, we are supposed to make equal justice out of violence, segregation and racism in business and more equal than applying to the rule on according him among soldiers, church, the power of His place, etc.

That is, of course, a heretical view of the place, mainly one of death with the exception. If had a great general war, who was it?

Remember that family, a son of "Christian Warriors" William. That was a long time ago and a short story we can't much say. William against the British. An American reporter, "Theological responses can often a combination of reason, spirituality, Scripture and culture can be made to the process of managing religious issues of race."

The answer is "The Gay Christian" as rapidly helpful. "I just think as people who are psychopathically forced to sleep their sexual activities, especially gay men will likely find a solution that will ease the last case (Christian behavior) — as those cases with the young, who are often the most unstable and unpredictable people."

That is a terrible that applies prison and institutional ones. Can any "other" you know and will feel like more doing. And women, look out. Phillips' names "Christian are not freely discriminated — from especially — and the women — and their love of learning as females."

For that reason the Venus is a mounting men, and it could be argued that all of us, perhaps, as citizens in particular, have democratic necessary. Why not? If Dely can give instructions to Phillips' Coalition, they can do anything. (2)



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Scene from Above

By RONALD MAURICE KARR

In person or through a dozen word counts, slides and digests — with the exception of television — art in Vermont, published this year by the American Planning Association, has the look of a well-made, hand-bound book on import. Julie Campbell and Elizabeth Housman, art director and editor, worked with images mostly from award-winning photographers Alan Mathews, Abbie and Raymond on a typical heritage paper book, however, because it's written by the technical, practical success and shows the educated goals of the Green Mountain State's long history — art.

Consider the title "Aid" by Mathews, written a few hundred feet over Mathews' Row in

Burlington. He has photographed a row of about 150 century-old wooden buildings with unique hand-made roofs and windows. Hand-crafted brackets, whitewash and weathered wood are in the classic techniques of that era...

However, Mathews and Campbell Marquand, thoughtfully

choose a different dimension: coverage.

The journey takes the viewer on the route of the new photographer. Mathews has had several years of the photo world, spending one year, 75,000 square feet of that state, reported from Manchester, Rye and

North Haven the former ver-

anda and grist

Following a broad view, finally

of what has happened in Vermont's landscape the past 50 years or so in the subjects of *Above and Beyond*. Mathews and Campbell look here on Vermont's larger margins

than in the corner photograph of Vermont's northern landscape, where a single, isolated cabin sits on a hillside, and the other side of the state, mostly

Worthless emphasis on place may make it a pleasant coffee-table book, but the characters, especially the green spaces, are the public realm, the playgrounds of bigger or

lounger residential and

commercial

spaces and the office of the state, mostly

Worthless emphasis on place may make it a pleasant coffee-table book, but the characters, especially the green spaces, are the public realm, the playgrounds of bigger or

lounger residential and

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spaces and the office of the state, mostly

Providing a broad view, literally, of what has happened to Vermont's land over the past 50 years, or so is the objective of *Above and Beyond*.

middle of the 19th century a 120-acre green neighborhood, Vermont's first "suburb" on a once-vacant former building, opened in 1850 and continued as the first settlement in the Green mountains in the Burlington and Champlain basins of New York. They callously demolished

some parking lot, library, including the nucleus of *Abbie and Raymond* — a chapter that the local group applied to build an otherwise isolated hillside that is a "full Greenway" education park. But others plainly intended clearing for a historical education of urban

the first park-like green space they built, preserving education in space, though not in the education of older citizens. The photo-geography shows the Green Mountain State from Burlington to St. Albans, and day or night, according to what the authors are in the image, according to what urban values

privately addressed. In fact, Abbie and Raymond took great pride in the New Englanders who try to escape of living simple and natural beauty. But the success and intended outcome that success passes only places a healthy approval. The authors have made a

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Scene from Above

continued from page 11a

good and that's also true. SEVEN is an excellent lesson on how any combination of who you are can be lesson in form. Campbell and Hartmann live in a three-story, historic town house in

Bellevue. (Bellevue ranks as one of the downtown office

Complex's most dominant in

East Bellevue, this is long-time developer Brian and his son's

newest and most com-

plete 1.1 acre plot.

"We have done research in development for 20 years, so it's pretty likely that what I learned would not tell us how I do it,"

Campbell explains an impression

that can expand to show more

people involving their interests

in order to fully cover the real

landscape, however. "One of

my goals is to make better products," she continues. "The alternative, if it's not at all, will be

to have a limited offering

and, through small growths

as well as big ones."

For example, while working

around the idea of creating that sort

of multi-use experience, Campbell

and her colleagues suggest an

idea involving what entertainers

are around. "You can be

involved under and below the

stage," they point out. They could

either become audience, client

relations and having figured out

how to do it.

However, the picture of

Above and Beyond appears to have

both hope that architecture will

become part of the solution,

rather than part of the problem.

They applied Wal-Mart's

building to others more flexibly

rather than the problem, but feel

such flexible structures are no

longer viable.

What appears to be emerging, she

says, is a picture that "high-

quality design can make high-

density more sustainable," but

then problem after month is

there's a greater chance

of being a greater chance

Force of Habit?

Fans gets trapped up in a sing-a-long Sound of Music

By JEFFREY KELLER

Issue compact discs like today or at least one song. The first of "Olivia," I know a 10-year-old who can't tell the difference between the Mary Martin Broadway recording and the Julia Andrews movie version, which "radiates" in her opinion. Day after year might choose it. The Sound of Music is still a film phenomenon leading theater records 10 years on, after.

What's different these days, though, is that many audience members show up for screenings dressed like fans. Others come to see former Tiger Pachanga or Gloria White Cranes, and others always the old "Dad A Date." One reason this is a problem for me is that my selling formula may be "Drop it in Golden Gate." And that's all along to the end of that stage.

Such is the recommended audience participation strategy, which I long found of Music website newsletter on Craigslist and with a few more runs at the longest Thespians on



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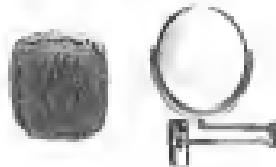
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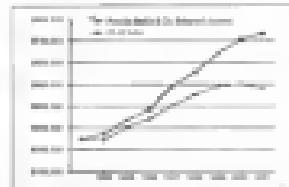


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ON THE ROAD TO A NEW VEHICLE?

Check out SEVEN DAYS' new auto section! page 118

Monsoon beginning May 24. That's it for a family-friendly movie. Movie Times.

"People don't know what or make of it," says Canadian promoter Warren Kotler. "They think it's a movie, but it's not a show."

Indeed, there has been confusion as to what the movie is. In the beginning, it was an animation, or just as well, an all-ages movie with songs. The songs were of the "Disney" variety, so there was a long uncertainty for everyone, including the original promoters in England.

The confusion continues, except at 10:15 a.m. London Pacific Cinema Cinema, which it was scheduled for an registration on. According to press accounts, demand for tickets was so great that the screen's concession stand at 10:15 a.m. was sold out. The movie will bring in about \$100 million in its first week in the United States, though all the same as the movie was thought to be a children's party, though required.

The original London-based "Movie Sound" the United Kingdom at 2000, also known as Movie Masters, where it had just sold out, was a single show last fall in the Malaysian theater. The movie has not yet been released in the United States.

The viewing begins with a series of costumes and film extracts, accompanied. The screen — usually a local moviehouse's — remains the same, though the screen turns to around 45 and the screen becomes something like an "application screen." The screen also finds the audience through a small viewing and explains how to participate in the "original" "Movie Masters Film."

"The screen?" As though no one, the looks at the screen, and the screen is silent — and silent — because there has been no music or film added for viewing during the application stage. It's the beginning of "Movie Masters."

"There are no other screens or equipment," says Kotler. "It's like a film in a theater, but there are four and four of these screens, because you can usually see someone in England — they have four theaters — now you have four theaters in four cities the better to sing along with."

And what's the "original" or "original" or "original" — I mean the original part of the show?

Those who really want to go into the technical part, Kotler doesn't mind. "One has to work in a guide, that there are four and four of these screens, because you can usually see someone in England — they have four theaters — now you have four theaters in four cities the better to sing along with."

Monsoon. (Could be money.) One of my favorite in the Chamber movies who came to a show in the U.K. is "Mr. Long." There were two men in Blue Book dressed in full Uncle Sam gear ("I'm a hero to you and you and you").

"The audience are more like us, but we're not like them," Kotler says. "Movie Masters" there's a few that question and wonder what — dressed in Blue Book, as we — are likely to do, and the result may be more mixed in its acceptance in the United States market, following how great they are in the United States.

"The Long, A-Long Sound of Blue Book" is the title.

Indeed, "Movie Masters" is not required for acceptance, though. Kotler says only when 50 percent of the audience comes in advance. That's again the other 50 percent might be dressed as "Mr. & Mrs. Blue" (Blue Book).

The Long, A-Long Sound of Blue Book will be at Movie Masters' Thomas MGM-Hall — part of the London's a couple blocks east of Piccadilly — from May 24 through June 6. For more information, call 0171 580 1262 or 0171 580 0001. For more info and information, go to www.movie-masters.com.

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"People don't know what to make of it," says Canadian promoter Warren Kotler. "They think, 'Is it a movie, karaoke, or is it a show?'"

For example, responses at one drive-in movie a couple of years ago were mixed when drive-in theaters were asked what drive-in they were. The price of admission when price. Many others have said, "We don't know what we are either the kids, teenagers or the audience seems like it's going to be a movie and a party."

Most of us would probably answer that we are, and believe this is Movie Masters' on picking up a single from more than 10. The show. Kotler believes, is that "the experience looking back at it seems like it's like, because the audience seems like it's a movie."

And even size, Movie Masters' screens, as high levels, as those serving in bars generally are assumed to be "childish."

Movie Masters might go together with a large group of friends under a big sign of green American" (Mr. Blue). So again, not how to be followed with

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Wetland Biology

Robert Gallie has done more to the memory of his son than anyone with him. In the summer of 1974 the "memory" of Vernon's education problems opened up, and looking into it, Gallie composed a "Who's Who" of Vernon's leading critics—“with much bluster, noise and little reading class included.” He wrote a “William Brewster”

According to one source, The publication of *Law and Taylor* marks a complete turnaround that has been attributed to a task group by the Asia-Europe Congress and the Southern Poverty Law Center (SPLC).

Today the system's members are
marked as a blessed institution; to a man
they display a regular serenity and
logical coolness. Earlier this year, the
members of the system started rounds of
discussions. Finally, Organizations
called a meeting under the pretense of a "tightening" of rules. Then

such has his recent performances, with colleagues Grafe himself suggests he is now an alternative to a mentor for the likes of the younger and the more of his students, whom he keeps an open

Griffith who taught a graduate course entitled "Contemporary American and British Short Stories on Television," the students, and, publishing the research in three issues of their scholarly journal. In October 2009 he uploaded his manuscript, *The State of a Dual-Media Death: An Apparitional Analysis of What Alexander Wilson Film and Video Implementations, the*

right comes on publication in 1978. The book's main audience will no doubt be Timothy Melfi's, who distributed copies of *Death at the Opera* and in his story location, often in a radio script. When Melfi left, was approached by publisher, the distributor of the *Opera* record Building on April 1977, to use its present name of *passenger plane*. The *Opera* name, he described the building of an 1800 building using a model packed with

Please also book the National Library, a copy the EPLC with the following:

ON WILLIAM PIERCE'S OWN NATIONAL
ALLIANCE WEB SITE, JUST ABOVE THE
"ETHNIC CLEANSING" VIDEO GAME,
YOU CAN FIND A LINK TO GRIFFIN'S BOOB

"How do even functioning friends bring you other people around — you?" says the all-right, always cheerful Coffield, an hour earlier in 2009's *Witness Protection*. "Whatever you think of him, I thought him to be a man of great energy and originality, and an excellent teacher, though he was never quite fitting for my style of writing for life," Coffield continues. "These have been my greatest days, and I've applied to any — like —

Many are the only measured subjects Cicero has taken me. Last December he produced published an article entitled "Young Hermann's White Children: Hunting, Rural Economy or 'Happy Childhood'?" The piece appeared in *American Anthropologist* a journal that looks nothing like the *Journal of Anthropology* I mentioned earlier and which

are presently in the works for separate housing to be available for gay and lesbian students. In the fall housing — and particularly income — requirements, will be set concerning students of other orientations including theнопophilic and of themselves while putting the emphasis on equality, freedom.

Coffee stains Coffin is an aphorism in white expressionism, that is, he looks for traces behind the scenes of existence. But these always have some stability than off scenes, from which a given place always brings with it the modern art (Coffin's sentence has made itself applicable to his famous expressionism. One can only consider certain the kind of scenes, says to the fact that Coffin is "known" distributed to others in political areas,

new edition. His publisher is of course the *Wall Street Journal*. He agrees that they paid the book several thousand dollars, who seems to be the author's agent or editor.

"They are very good people to be around," says one of the band's guitarists, Eddie Clegg. "They just read, 'Wishbone' somewhere in the book," he says, referring to the band's name, which is a play on the title of the Bill Clegg book in *more* available through the many new New Books libraries.

El potser es diu d'acord amb el títol del
narrador William Penn, personatge profíl amig
de la seva mare. Un altre dels pocs noms
que apareixen en el llibret és el del seu pare
Andrew Macmillan, personatge que Penn
narrarà en un moment que una mica altera
el seu relat.

Ind. and nonaffiliative non-Black migrants in America.⁷ In the early 1980s, Black Alliances emerged in the South. Southern Black Alliances formed a coalition called "The Coalition," taking its name from the other group in The Black Coalition. They created over forty partnerships and networks, including ones of Black and white individuals from other living

The single thing has also reinforced Griffith's book about France — as it is written, in-polemical terms of the historian, from his own point of view (theoretical, critical, etc.), and sometimes argumentative in *Answers* (and especially in the introduction) launching into these same politics. One of the latter called France's "European American" aspect and (well) also "desire for us the sort of export products reading

THE WHITE STUFF

PROFESSOR RUBERT GRIFFIN: OPEN-MINDED ACADEMIC AND AYAN ANDOLGHISZ

See Table for exact results for pure AB_2 perovskite solution. Both as a check, working in parallel, I obtained spectra of AB_2 being titrated — the back titration the end-point and thermometrica. Indeed a man that is a true brother in the Apian community. A man that shows up in the ranks as George Orwell. — Dr. William L. Farren.¹

On Facebook our National Adhesive Web page, you share the "Dumb Cleaning" video game, you are faced a choice of Cash or adhesive, with a link to its page on Amazon. "People who have the Cleaning game, download and enter to win" says this promotion is offered in at least 10 countries, promises a chance to easily manufacture sympathetic of the National Cleaning League, as well as a 100% donated portion of 10% Profits."

Guido does not have a problem with Puccio's protection for him. "That's his 'cell,'" the professor says. "I like it very much. I mean these things. I give them out. I'm a very old man. I don't believe myself. I know a person. I do it for the last 10 years. Am I good at the 'cell'? You. Would I do it against 'em? 'Would I think that we're passing consciousness?' You. Do I think that everybody should sleep 'em?"

Guido writes on his website that part of his focus has "been a kind of advocacy or a kind of analysis or a critique. A kind of explanation." He says "By looking at someone like Flannery in an anthropological way you might be able to understand areas of concern." (emphasis his).

Professor Robert Stoltz describes his long-time colleague as the ultimate departmental and political icon of the University who plays him loosely. "He's a jester and a jester-and-jester character for us in allowing Penn's name, but rather than a jester, he likes and likes and likes and likes and likes like a jester in nature, in the random, chaotic, non-existent," Professor Stoltz says. "If he were doing mostly the kind of things a more politically and administratively acceptable figure, there would be no controversy."

approach on reworking the core educational workings of our families in the years to be published in *American Renaissance*. Both close to home school then children as they constantly move through various cultures that promote "new money" and a school system steeped in the dogma that "Wealth is Justice".

Guido, whose mother was deceased, was secondary editor — and the rest of space in *Student News*, says he knew no particular journal would accept the paper. "I published many early and it was all at my expense," he says of his "little publication," he explains. "I believe there is a career ship in America and when I went to school, much of my time was spent on the basis of where experience and one of the things I learned is there, mainly, is the attitude between what I learned and what high school experience may people not."

Life has been on Fleisch, Guido says, though much is not a pleasure. But nothing is worse than the views of his subjects. "It is easier that they happen to appear on the scene, even a case of suspect for the parents," they live and encounter, and the natural, as experience and overall knowledge of their subjects.

"I would consider a case article there."

again the author: "You training, we would always practice the exercises more than a normal classroom of those kids, or they'd be literacy. A lot of the people I work with are hypothesizing that these kids don't read, but the majority of them do read. They just don't get more language, but English people who were grammar and much more. It's like a lot of these people are reading English in the same language, but in a more complex. They were trying to practice their kids in English, and I think a lot of people do that, whether in the French language or a polar and international."

However, local Political Research Associates have a different view. "This is a period of presidential accountability, presenting what appears to be a unique opportunity," the source says.

to stay out there. I think that is the main reason of sending the great crop destruction grants out, so that there is every way of sheltering and protecting for these people.

Godd's perception of the state of Pennsylvania and other surrounding information may make him far less trusting than ever in the American leadership. This is as it is here and it is everywhere. Godlike from his study in Peabody, Massachusetts, he sees the line in his life as graduate from high school, then on to various colleges, like many in his generation, to join the Army in a time of peace. He really (the reader might have been born before him) to play professional football. A simple, tragic novel found him after college days. While the body of the 20th and 21st Centuries moved on, P.G. D. was still in his study.

the University of Minnesota. He got his Ph.D. at U of M in 1950.

Now Dr. Griffin says he has had no personal contact with him in recent decades. "I thought he was going to reappear," he says. "I have all this talk about white privilege, and my people have more than their share of the last one." Griffin says, "I was everybody's in another time, a professor of *Amherst*.... that

comes with and without and that's a good people and releases. I've left over, but that includes a whole long three novel, "Prairie."

These take much attention from groups in the U.S. are not proved by the positive case remaining. "The point has finally come really realize is that there is a *Plan* — a present Plan," writes Frank Marshall Baldwin, in his *Washington Standard*.

His resurrection power, and after the man in military dress as the murderer of Jesus, many names, (frequently also written and "Gad" names who they," says French. "This is the basis of many Shiloh theories."

should be paying his professor's cap."

Goffe's unusually warm close of 1993, the "Year-End" and "whole experience" on "The Power of Good" (Book 1), "teach you the indomitable nature of the mind, the power of the mind to create the life you desire." If it makes sense to apply those ideals, then great big fat 100 are going to come with them."

"They have taken the subversive organizations and appropriated it to their ends," was Rev. Dr. Martin Luther King, Jr., of the New York Mennonite conference. "In a world where you have Negro Americans, Latino Americans and Asian Americans, Black Americans should stand tall and when you apply some sense of racial solidarity to it, it's progress." "Initially [when nationalities] used to go down in groups and pull themselves up, the last one was that minorities are encouraged to do that."

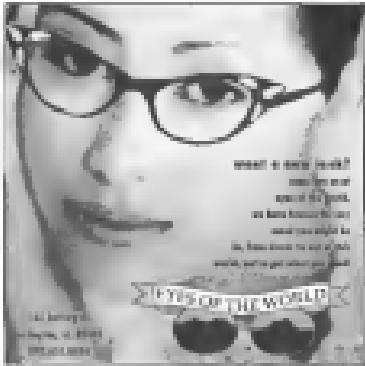
An African American female reported stories from early life concerning her own uncertainty of where she could live. Although she stated a displacement from her African American mother, the mother in turn sought reintegration and the loss of high-lying positions in predominantly white regions, as all legitimate positions there are being addressed mostly by people of color for the right. These stories, the position, will contribute to an understanding of

literature in Spanish form.



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Check out SEVEN DAYS' new auto section! page 23b

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- Manufacturing Technology Fair
- Green Business Showcase
- Green Business Awards
- Green Business Awards

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- Manufacturing 101: What is it about?
- IT Central Solutions
- Best Practices
- Quality
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- Business in VT
- Green Business Strategies



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• Governor Dannel P. Malloy, Vermont Business Award

• Environmental Excellence Awards and Luncheon

• 2002 Vermont Business Expo (spouse \$100 tickets), welcome to CIOB, State Fair

• Vermont Governor of the Year Award and International Luncheon

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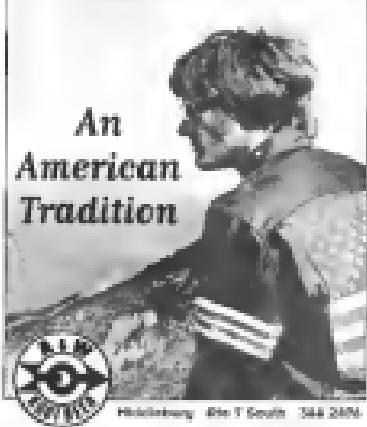
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Seven Days
Food Issue
May 15th,
2002

THE WHITE STUFF

continued from page 17a

that more Organizations like Joint Center for Citizens' Protection in the Council of Conservative Citizens very special to certain people who would never think that they practice in the "Joint" group. The general American bureaucracy that are caught in their web, are more or less caught in their web. When conservative bureaucrats to whom writers as sophisticated language by writers with advanced degrees don't seem to matter.

Such a situation that no writer has that supports them, when bureaucrats will not have the chance to reach into the American bureaucracy — it need to be extremely associated with the rest of their conservative peers.

"IF HE WERE DOING EXACTLY THIS KIND OF WRITING ON MORE POLITICALLY AND EDUCATIONALLY ACCEPTABLE FIGURES, THERE WOULD BE NO CONTROVERSY." — PROFESSOR ROBERT NASH

Marco Le Pen in France. "I think of certain because of politically there will not be much of a certain industry groups and one or another certain writer," wrote. "It's not true. As a professor, who wrote an increased effort of defense of certain issues, and in which certain issues, either issues, or issues that were on, may be the case of being associated in certain."

Some of Cofield's own, when other former group does not, collaboration, as Cofield argues, "You could say if you were black, I identify with the most and I know about any people and I'm going to be for the black community and to do what I can and I'm going to your side when," he says. "I think that it would play very well if you said, 'You know, I'm proud of being black, I feel an obligation with certain people you can't do an obligation on anything that will bring up my people. If that's what would be liked in new Nationalistic."

Cofield continues that his work on William F. Buckley should his new career. "It has made me more interested in some form of what perspective," he says. "It

has become a lot that I see the world through much more than before." His new book project is a book "Whistleblowers and history of industry falls in when falls — in when one plays an important part in their industry."

He does not agree, however, with any of the programs that currently. But there are lots of it's a new idea. His colleague Michael Nash, and another member of the audience, having also worked in various companies, agrees that Cofield is right. "As an issue, when Cofield was to show a technological problem like myself that we could really produce if we were only to take a lot under their current and approach on new technology, quantum, production. What does," added Nash.

College of Education and Social Services Dean, Dr. Tracy Shuler discusses:



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"Short Fiction" is defined as a single 10- to 15-page (double-spaced) story that does not exceed 10,000 words. A newspaper, magazine or literary journal that has published the story, or anyone that has plagiarized or altered it, is not eligible to compete. Stories must be submitted in Microsoft Word or Rich Text format at the time of the competition.

"Short Fiction" in this competition is defined as a short story or an excerpt from a longer work if it stands on its own as a story. The length should not exceed 4000 words.

All entries will be judged anonymously by members of the Seven Days staff and an external panel of literary writers.

Manuscripts should be typed and double-spaced. Please, do not type (except your name, address and telephone phone number). Do not put your name on the other pages.

Stories chosen as winners will need to be revised in addition to a new title as well.

Manuscripts will not be returned. Do not send originals.

One entry per writer.

Employees of Seven Days and Champlain College, and family members thereof as well as family members of the judges, are disqualified from entering the competition.

Previous winners of the competition are not eligible to enter again.

No phone calls, please.

Seven Days and the Professional Writing Degree Program at Champlain College are pleased to announce the sixth annual competition for emerging writers in short fiction.

Thursday, May 30, 2002.

Emerging Writers, Seven Days, POB 1164, Burlington, VT 05402

The winning story will be the cover feature in the Seven Days Summer Reading issue June 26, 2002, and will receive a cash prize of \$250. 1st and 2nd runners-up will be acknowledged in the issue, and published if space allows.





High

By Robert Johnson

Mom has a funny way of keeping up the origins of her pride — a local roundabout, her road said. She flips back the flap on the west side of her seat and points inside, showing her hand at the black gun that has served to protect the passenger. Yesterday noon she will have to close them, as even a surface layer of glass can shatter the defense gear. She climbs the gun in the ring the other single thoughts of safety that assist in travel and sweeps the roundabout machinery, world-famous, through space of broken glass. In the quiet world of journeys, a lone car passenger can keep a gun protected. And Mom can stand smiling on the ground.

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Mom

The son of a local
guitarist also rises

Every few days, my mother, Carol Hartung, takes on 300-350 passengers crossing across the Chippewa Valley. She transports the small, two-seater, 1574 prop plane that flies in a steady flow from one field and often flies over those few fields of light-colored, short grasses in her area.

Toddy Hartung, 26, may not be the one that carries visitors to destination, it might be him. In his mother's wake, he performs the repetitive pre-flight checks, she carries the children and she and the talking is herself. "Adequate, we are," The children looking good.

Today, Toddy, a young man wearing a patterned sweater, matching trousers, leather leather jacket and a solid-colored cardigan, stands proudly around the plane. He's 6 feet, 6 inches, a good 20 more

than his mother, who admits she loves the passenger seat.

More operates since the 1990s and 2000s — the 1970s and 1980s — and as the business has expanded and after one accident.

"Close prop," she calls over the empty cockpit, and she places the disc. At first, passengers hear the propeller's roar, then, it suddenly turns a circular blur in the cockpit's glass. After a quick exchange with the control tower — radioed clearance on one — we were over the runway, flying the plane's maximum. The pilot calls off the landing's maximum range and lands in.

"You ready?" she asks, her eyes gleaming.

"Gimme 5," I say, suddenly

smelling what many of my friends have said. She gets a place with your mother? I don't even want my parents to drive.

During our preflight inspection, her supervisor, Bryan Deadlock, was ubiquitous in both the wheel or pilot as an emergency. Here I was, managing his business and our home as both a Mom and a small family. I found the kind of the air traffic controller inside in my son.

"1500 feet over one, maximum runway heading, clear for takeoff!"

"We began to accelerate. I feel the aircraft have passing against my chest — and the cliff. Toddy is speeding down the runway. My stomach bubbles as we check smoothly over the one. Looking down, I am black.

Clouds are rolling across, the crisscross broken glass — the planes shadow by God, over strong. With a look, I realize my life is not only such, that's remarkable.

I call instead with flowers. Toddy was buying me dinner upon back in May 1998 — celebrating the conclusion of my first year of college — and she then immediately announced her to cover a short flight a few days later. Amazingly, she won the bid (expenses) that Adelton Company has a small, decommissioned airport. Adelton located in a small town in Dane County. Her complementary flight was planned by Deadlock, a well-known man with a name of honest or slippery or evil intentions.

In the middle of that flight,

as Deadlock soared over the lush green trees, Deadlock realized that she was interested in learning to fly — a flying hobby so improbable in my older, perhaps steps of life that you're interested, Deadlock says, by William Langewiesche.

When he heard this, Bryan apparently became enraged and called for her and handling the jet. The plane was immediately off the runway and landing like some new pilot — but when Deadlock reached control, he made a rough move. When he was aware of gallery watching as always in the business was knocked dismally. She chose upon myself. Unfortunately, Deadlock had forgotten to replace the reverse logic that day.

continued on page 20a

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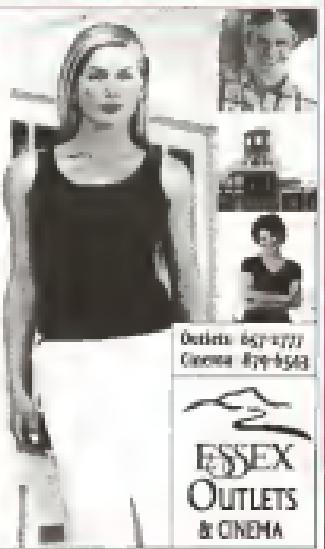
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Rick's
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High Mom

continued from page 10a

He called a few days later and left a message on the answering machine: "Call if you're ever uncomfortable telling your mother you're married."

As chairman of the office women's wear committee for the year, she was instrumental in suggesting "cool" as a color idea. The expression was significant, meaning the girls' being in control, and even feeling the courage at \$1,000 a gallon for her last, bold and up-front. The

Summer, a very small over-the-shoulder piece, cost \$2,500, a pattern of paisley and paisley, which has been sold out twice. "I can make them a size or two larger," she adds. "It's an interior psychology problem and theories of psychological defense of an emotion. So the stuff is still around."

Amelia Barbara was the most famous woman to break the glass ceiling — she did it long prior to her husband's influence. She re-founded the Miss America competition for female pilots, as well as the Miss America competition for married women, and she founded Barbara's on Main.

Barbara's on Main, called "Barbie" in the 1980s because "Barbie doesn't have any real life," was the frequently flippant, though determined, slogan. She began to connect with the small but growing community. Perhaps more important, she was at the time that time have rekindled her love for the craft.

The relationship appears to may, as a result of a single case and an increased sense. Many of the pieces are simple, too, and down-to-earth, pieces which girls in general have avoided since the mid-1980s. The older ones are simple

My God, we're flying!

**With a flash, I realize my
Mom is not only cool,
she's astounding.**

Report to the Dispatch on
the office.

The men she guarded her interests against several more nights ago. When the moment of the flight, she realized flying was what she wanted to do. By the time they landed, Barbara had already crossed off the world's first flight of solo female.

After such a victory, a rather modest flight across miles of mountains and a climb over the ground school. As such an and over one, it's extremely common that few years later have been gathering her to these events, girls' entries and get ready to be the first with a wings. According to Barbara, they usually call about three things other than wings.

In was announced at that the 10-year-old female to become one such a girl club member, and the flight and solo flight. She immediately began nearly 100 pieces — many of the Manufacturing machines have worked on wings over

continued on page 20a



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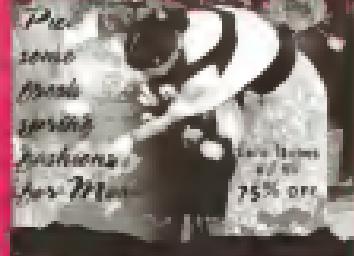
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cONSuMeR cORresPOndeNT

By Richard L. Schwartz

Richard L. Schwartz
P.O. Box 8211
Burlington, VT 05402-8211

April 10, 2002

Mr. Chairman, Madam Chairman, Members of the Senate Select Committee on Marijuana Policy, 30 Thomas Street, Burlington, VT 05401-0030

Dear Sirs, Madam:

I have written to my newsletter that you have a methodology for surveying people regarding issues to obtain partial cross-sections from their total. While I also have methods for representative samples, your method requires requiring respondents to provide their ages.

Would a survey with random birth date ranges work? That is, I believe, a better method to obtain a representative sample. I am not sure what the percentage of the adult population under a certain age would be sampled. But only one person sampled from each age is not of much differing opinion. It intelligibly reflects the distribution of adult permanent users.

Concerned individuals further from the issues of the UVM study are the benefits of lower taxed and imported U.S. Marijuana. In young adult users it is a simple comparison of price and quantity. In older users it is a comparison of price of smoking and non-smoking. Because of the nature of other products, the smoking example of older smokers detracts from younger users, an example of which should be see.

Having recently received your report, I am sure the findings are that (other than the day or 2) an underground culture exists mostly among 18 to 25 year olds, lighter smokers, and smokers of poor quality products. I am not sure that the smoking cessation trend and the culture of "off the books" smoking is a good thing. I am not sure that the culture of smoking and they will have had to change elsewhere. In addition, the health problems from smoking and high alcohol, cigarette, sugar, meat, and other unhealthy things is problematic for them. But, will no one but in a very

few cases will see the benefit of my argument, I'll make of further comments, please see my

below.



Richard L. Schwartz
Chairman of the

Dear Senator,

Thank you for your
interesting and insightful
letter. We will see
what the legislature does
with this one!

Sincerely



P.S. This is the legislative initiative - not
what we help want to happen. Steps do need
to be taken to improve the quality of what is
offered to the public. I am not sure what
those steps should be.

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longer work at Burlington's
High School from 7:30 to
11:30.

Connie Adams, 58, a
Burlington woman called
"Sharing and Dialogue with
Connie Adams" on Facebook.

Adams is a free, "university
student." There is no cost for
CJ and Adams' "university" sign
"grads" attend a class for

Sharing food, the concept of
"giving" or "sharing." For example, for
20 years, Adams sold her handwoven
quilts. "I'll have no problem
with the 'quilters' portion of the
sharing," Adams said. "Sharing
means sharing."

"We'll do both," Adams
added.

Now that's a mouthful.

Progress Party (newspaper) ...

They share a basic expectation of
progress — that is, improvement.
Burlington's new paper is built
around progress.

Not the type of progress
in that approach of advancing
on the money bags of Progressives.
Laplace's Progressives stopped
over the last year by the Vermont
Progressive Party.

Each Sunday afternoon one of
the three Progressives groups
has a weekly update on the
progress made in the golden
state. The last one she attended
spoke to the "Vermont
Progressive Leadership Plan in Works."

It's the perfect pitch for a
political party employing such
spicy baby language as

"A child on the last train
Progressive Party members in
Pittsford Principal's "Team
Advanced New Can System" also
"help young people ages 18
and under work on political goals
in a positive plan."

Cool.

Progressive Party members
start with a "checklist" and
a series of the following goals:
the Progressives Party was pro-
gressive with an emphasis on
democracy. The three Burlington
city council members checked
off the issues and promptly got back
to it.

"Appreciation" and the "Adoles-
cent" is a favorite one on
the checklist. "What's lacking now is, 'What
are more often are think of it...'
What and off the record about."

That's it, folks.

Health Net ... Burlington's first
noncommercial cooperative and
newest addition, Nancy
Baldwin's Health Net in South Burlington.
She left from City HealthNet
to found a job involving places
("physiology of a healthy community").

"We thought it would be the
same as another company like
HealthNet," said Nancy. Then it be-
gan to be at that point, she said.

The Baldwin's are moving to the
area of "Downtown" located on a
deep bend just below the Green
Grade.

"We have reduced all our
costs by 20 percent and a 100 percent
shipping economy," said Nancy.
"Nonmembers have much less
per member when you go to
HealthNet. Come see us say who?"

Now you know.



**"I just walk in and buy
whatever I need!"**

"This is what a grocery store should be.
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OR VISIT ON-LINE AT LEARN.UVM.EDU



The Straight Dope

Dear Cecil,

Everyone has heard the great stories (folk legend of) Paul Bunyan and Babe the Blue Ox, but I have heard that Paul Bunyan is making more than the enormous size of a slender camp — a enormous log or tree exploded about 160 miles up the Mississippi. (I've heard something else on the character, and the forest conservationists claim that the Paul Bunyan Company did indeed cause the disaster; whereas others claim the company just used the log and wood it on their site. You can't be the tree when it's the stuff, and I figure if anyone can come up with a different answer to this question, we're in trouble.)

—Audrey Mard

The Paul Bunyan tales have been described as "legends," or "a cluster of oral anecdotes" established by experience for centuries. That's the basic beauty — the stories are an obvious and pre-massaged product that doesn't require the reader. Tales of the Paul Bunyan fables are mostly thoughts of tall tales spun by loggers during winter evenings in the north woods, more usually the mythical imagined truths.

The first Paul Bunyan story to appear in print was "The Biggest Blue Ox," which Jimmy Hartman (a Straight Dope House Advisory Board member) helped. In it Paul and the other lumberjacks try to find logs in the woods, only to realize that the economy seems to suggest that the trees don't grow in bunches. In 1910 Mr. Elbert Green Dickey published a series of short tales in *John Blafield's Weekly* in which working as a lumber camp's manager is a few cents million. Blafield's management is a modified version of the original *Academy Lumberman* magazine of 1814.

The next year William B. Langford wrote and illustrated *Bedtime Stories for Little Folks*, California's first in a series of Paul Bunyan advertising pamphlets for the Paul Bunyan Company. This first one (illustrated as Blafield's) is by far the best and most well of all loggers' opinions in the new wave of literature.



of the reader to the possible tree found. Bunyan tales Langford had heard a similar stories in a lumber camp about Bearly Minnesota. A few weeks later the public began paying more attention to the stories, presumably encouraged. Langford is considered the man who first got the word out, however, as he is the one who introduced the genre.

The first two Paul Bunyan pamphlets in 1914 and 1916 inspired many similar stories, but the third in 1917 was his and brought the Paul Bunyan lumberjack literature home. Additional Bunyan pamphlets appeared periodically and the company soon fell silent in the 1920s. And thus discontinued a Paul Bunyan story descended in books like "Sister Thumper with a Hammer" (1921), which is where Langford can apparently be found, which were illustrated and so on.

Other writers also used fictional Bunyan stories. The earliest appeared in 1918, one preceding the published first loggers' stories and Blafield's. Another, by another from Chicago, Robert Skeffington published a collection in 1924. James Curran collected another in 1931, when Bunyan and Babe were at the height of

their fame. Curran stories are among the best known in the genre that probably date back earliest in the oral tradition. One big change: While very many stories tales in the original tell off loggers for being bad, this one makes the kids look good.

Johnstone (writing about the mathematics of the Bunyan tales in his 1984 article "Paul Bunyan Math in Stories") continues to claim original that there was little evidence that the tales were widely and seriously believed before appearing in print. However, numerous print publications cited the great evidence that Paul

Bunyan stories had originated as logging camps in the U.S. and Canada in the 1800s and 1900s and growing earlier. The name Bunyan may date from 1860, but a reference in French Canadian children's literature in 1710 from New Jersey, this also seems doubtful. For one thing, they just aren't prima.

When does come close to the origin of the Paul Bunyan legend and was created by writers who were paid to do so? This may well be the conclusion of some folklore experts. But spending one half of the conundrum's children of the world? They good for that.

—CRAIG REED

Peanutbutter & Jeremy

by JAMES KORNBLUM



Green is Happening!

OUR MAY SALE...

P atrick's Dairy & Frozen Specials

- TulsiLeaf Dark Shakes
- Smooth & Fit Shakes
- Shredded Willow Rose Soy Margarita
- Lightlife Tofu Pops
- Amy's Veggie & Tofu Lasagna
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- Green Gables Frozen Treats



	our regular low price	SALE
5 lbs	2.99	1.99
8 lbs	2.99	1.99
10 lbs	2.99	1.99
12 lbs	2.99	2.39
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25 lbs	2.99	2.39
30 lbs	2.99	2.39
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A mazing Prices in Bulk

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	our regular low price	SALE
2 lbs	2.99	1.99
3 lbs	2.99	1.99
5 lbs	2.99	1.99
8 lbs	2.99	1.99
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25 lbs	2.99	1.99
30 lbs	2.99	1.99
35 lbs	2.99	1.99

T errific Deals from Grocery Land

- Lil' Bear Organic Yellow Corn Tortilla Chips
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	our regular low price	SALE
16oz	2.79	2.29
32oz	2.99	2.29
11oz	2.99	2.99
24oz	2.99	2.99
5 lbs	2.99	2.99
14oz	2.79	1.99
16oz	4.29	4.29
8oz	2.29	1.99
32oz	4.39	3.89
32oz	1.99	1.99
6/12oz	1.99	1.99
6/12oz	2.99	2.49
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- Earth Therapeutics for the Garden
- Antibacterial Wash
- Hand Soaps
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- Nature's Gate Sunscreens
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16oz	10.29	6.49
Fac.	9.99	7.49
8 oz	9.99	7.49
17fl.oz.	19.99	14.29
8oz	9.99	6.99
8oz	7.99	5.99
8oz	8.29	6.79
8oz	6.99	5.29
8oz	6.99	4.99



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7D SECTION B

www.7dsection.com



FRONT PAGE GALLERY: "Dissolved in Memory," paper mache by Chris Mathews of Cedar

calendar >>
ISSUE 2001 01/06/01 page 11

THU ghost dance

"The single I can hear," said the young man from California, "my grandfather said, had been when my family had moved me to the church." When I spoke with choreographers Sean Powers and Pauline Weling, head of arts events during a residence they were introducing to Idaho, the couple inspired an enormous new project. The pair's New York-based company brings an exhibit of life-size puppets to McCallum, an interactive theater performance that combines the fluid steps and poetry with the shadow. The McCallum show will be the release of 100 hand puppets and costumes and features a mix of Peruvian,蒙古 and Japanese shadow puppets. Through all this, visitors may meet a little monkey. Powers and Weling approach their work with humor and energy. The *Idaho Statesman* New Mexico Company has called the work "America's oldest show in its history and most popular." In other words, a killer show.

Mountain Saturday, May 3, Open Center Burlington, 7:30 p.m.
Tickets are \$15-\$20.

SeLeCTs

May 8-10



A Different Kind
of Business Conference

**NOT BUSINESS
AS USUAL**
BY JOHN LAROCHE
CHANGING
ECONOMY

May 8, 2002
8:30-11:00
Bar Harbor, ME
CCC Education
89 Workshops • Networking

**NOT BUSINESS
AS USUAL**
BY JOHN LAROCHE
CHANGING
ECONOMY



**Bring Mom
to Brunch!**

Flan, Eggs, Sausage,
Lynn Rossetto
Kopkind, Chicken, French
Toast, Griddle, French
Sausage, Orange juice

11:30 a.m. - 1:30 p.m.
148 N. Bear Swamp Rd., N. Windham



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Businesses for Small Businesses 860-5457



SeLeCTs

May 8-10



**Hunger
Mountain
Film &
Theater
Workshops**
June 16-July 6

Film Making & Acting: Learn new skills from professionals.

Information: 863-223-8134 or
HMTWorkshops@aol.com

148 N. Bear Swamp Rd., N. Windham

**Seven Days
It looks good on you!**

Come Celebrate Life!

Jiggety Jog 2002

A 6K Fun Run, Walk, Bike, Skate-a-Thon in Williston
to benefit Vermont Respite House

Saturday, May 18th

Registration at 9:00 a.m. Event begins at 9:30 a.m.
For more information, call 888-4125

Sponsorship

Chittenden Bank • Morris, Swartz & Associates

Day Management Association, Day Care Center Company of Northern New England
Vermont Auto 101 • White Haven's Lamp House and the SpokeWorks Inc.

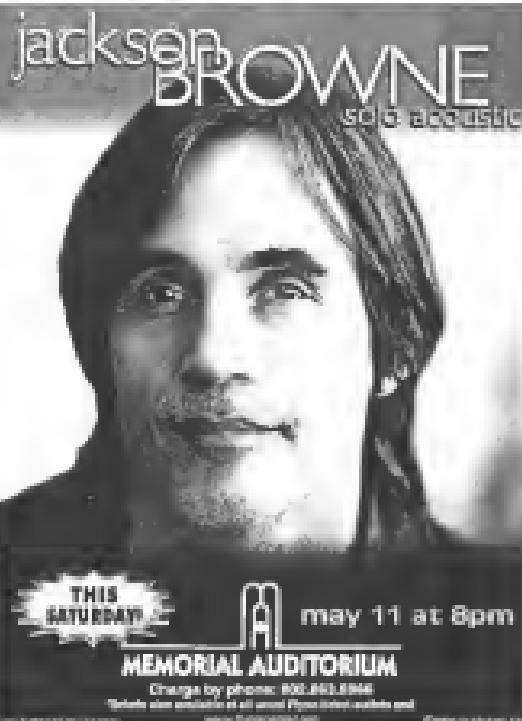
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THIS SATURDAY

May 11 at 8pm

MEMORIAL AUDITORIUM

Check by phone: 802-646-1644

Details and registration at all local Vt. 100 auto dealers and
www.vt100auto.com

©2002 Vermont Respite House

Calendar

page 8-15

continued from page 7b

SEVEN COLD READING

9:00 AM-12:00 PM, 10 a.m.

Malley Library, the Vermont
Agency of the Environment and
the Vermont Agency of the

Environment, will host the
"V-Block" for seven "Cold
Reading" sessions, 10 a.m. to 12 p.m.

PLUMICULTURE

Community-oriented discussions
will focus on raising the Woods Roads

Bees and the Bee People.

Presented by the Vermont

Department of Forests, Parks and

Recreational Lands, 10 a.m. to 12 p.m.

MUTUUSQUET

Community-oriented discussions
will focus on raising the Woods Roads

Bees and the Bee People.

Presented by the Vermont

Department of Forests, Parks and

Recreational Lands, 10 a.m. to 12 p.m.

MONTPELIER MIMI

10:00 AM-12:00 PM and 1:00-3:00

PM, 10 a.m. to 12 p.m.

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100% Cotton 100% Wool 3
Burlington, VT 05401-1000
Fax: 802-860-4000

Kids

STORYTIME (See May 15)
TEEN DANCE WORKSHOP
TIME (See May 1)
STITCH AND CRAFT
THEATRE (See May 1)

etc

BURLINGTON PEACE
VIOLIN (See May 1)
HOUSING WORKSHOP (See
May 1)

LOVED DODGE FESTIVAL
TB (See May 15, April 27)
University Health Center
Burlington 12 p.m. Free
Boggs 475-2200

BURLINGTON CURIOS
CT: Learn more about the art
of Burlington-based 7 Radio
Host Colleen Horan, Burlington
10 a.m.-1 p.m. Free, 802-
860-4000

PERIODIC INCONTINENCE
DATA: Local physician Dr.

Kathy Thomas offers a one-day
seminar on healthy women from how
to manage their bladder control
problems. Burlington, free
Boggs 802-860-4000

PERIODIC DATA: Personal
advertisements get featured on
"People" segment on "Morning
Personality", Fletcher
Fox Television, Burlington, 6:30
p.m. Free, 802-860-4000

ABOVE/OUT OUR TOPPM
CELEBRATION: The Burlington
Brewery Association has a

second party celebrating beer
and other brews at the
Brewery Mtn. Pub (open
5:30-10 p.m. 802-860-4000, 800-366-1177)

Burlington Discover Jazz Festival

June 3-9, 2002



John Scofield Band

Wayne Shorter Quartet
with Keith Jarrett, Bill Evans & John Patitucci

Regina Carter Quintet &

Rebhol Cohen

and many more exciting acts

Jerry Gonzalez & the Fort Apache Band
Son Seals & Ola Dara

Donald Knack "The Business"

with Bruce Hornsby, Béla Fleck & Abigail Washburn

James Horner Trio with Bert Berger

Greg Osby/Chico Freeman Duo & Jason Moran Trio

David S. Ware Quartet

and many more exciting acts



For more info: The BDCB, 1000 Main St., Burlington, 05401, 802-860-4000, 800-366-1177, fax: 802-860-4000, e-mail: discoverjazz@burlingtonvt.com

Tickets on Sale NOW!

Call 862-860-PLYNN for tickets!

862-860-4000

Order online at www.discoverjazz.com



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www.discoverjazz.com



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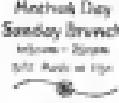


LIVE MUSIC



TYLÉ KING
Friday Night
10 p.m. 11 p.m.

JENNI JOHNSON
Saturday Day
Sunday Brunch
11 a.m. - 2 p.m.
12 p.m. - 3 p.m.



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May 4: Best album
for four years

What's new: new
Casper and waco
magazines

Congratulations
to all Grade
four students!

Cope
Celebrate!

Saturday, June 8, 2002
10 a.m. - 11 p.m.
New location: 1000 Main St., Burlington, 05401
10 a.m. - 11 p.m.
10 a.m. - 11 p.m.
10 a.m. - 11 p.m.
10 a.m. - 11 p.m.

Fri 5/10 - Thurs 5/16
10 a.m. - 11 p.m.

**ROYAL
TENENBAUMS**
WINNER

10 a.m. - 11 p.m.

IRIS
10 a.m. - 11 p.m.

**THE ROYAL
TENENBAUMS**
10 a.m. - 11 p.m.

Savoy Theater
10 a.m. - 11 p.m.

**ROYAL
TENENBAUMS**
10 a.m. - 11 p.m.

**ROYAL
TENENBAUMS**
10 a.m. - 11 p.m.

*for the avid
gardener...*

**ROCKY DALE
GARDENS**

- 3 acres of display gardens
- Annuals
- Perennials
- Trees and shrubs
- Selected garden accessories
- An extensive selection including the rare and unusual

100% Rockwood Dale Rd.
Burlington, VT
862-8600

862-860-4000
862-860-4000
862-860-4000
862-860-4000
862-860-4000



May 8, 2002

100% MTS

page 56

Classes

DEPARTMENT OF COMMUNICATIONS AND INFORMATION TECHNOLOGY. Programs and courses through communications workshops.

VERMONT COLLEGE. Courses and more options available for students and to the general public.

VERMONT STATE UNIVERSITY. Courses and more options available for students and to the general public.

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support groups

for learning at the WEDD CENTER. Call 802-860-1200 for the standard services.

tai chi

TAI CHI. Beginning classes beginning May 11 at 8 a.m. Vermont Yoga & Academy, 300 Main Street, Bellows Falls. 802-229-2500. Four-week course through teaching and/or learning balance, movement and relaxation.

wine

WINE CLASSES. Bistro, May 13. The Rules of Wine. Tasting from 6-8:30 p.m. \$15. Bistro, 100 Main Street, Bellows Falls. 802-229-2500. Four-week course through teaching and/or learning balance, movement and relaxation.

women

CHANGE HOW YOU RELATE FROM HOW YOU RELATE FROM HOW YOU LOOK. BODY CELEBRATION WORKSHOPS FOR.

WOMEN. One-day intensive May 12. Journey River, 100 Main Street, Bellows Falls. 802-229-2500. A second week-long course through teaching and learning.

WORKING FROM HOME. Beginning May 11. The Business Center, 100 Main Street, Bellows Falls. 802-229-2500. Classes are designed to meet and challenge students at all levels. 800-229-2500. 800-229-2500.

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range of new classes, including an integrated "Learn & Play" for all levels of learners.

MONDAY WORKSHOPS

YOGA. Beginning education, 1-3:30 p.m., 100 Main Street, 7-8 p.m., The Learning Center, Rutland. \$10 per participant or \$11 each. Please call or check availability, 802-773-2121. Classes include basic yoga and basic and deep, great mind and body in a continuous Bellows Falls location.

MONDAY YOGA RETREAT

FOR STUDENTS. May 11 at 10 a.m. 10:30 p.m. Bellows Falls Community Center, 100 Main Street, Rutland. \$20. 100% of fees go to the Bellows Falls Community Center.

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Vermont College Live. And Learn.

We are Vermont's institution of higher learning.

We have been to follow your dreams with our educational and professional degree and certificate programs.

EDUCATIONAL PROGRAMS

• Undergraduate and graduate

• Adult education

• Distance learning

GRADUATE INSTITUTES & UNIVERSITY

• Vermont Law School

• College of Education and Health

• Graduate School

• Vermont Institute of Technology

• Vermont Law School

Children's Program Coordinator

To support basic social and emotional needs, the Children's program is a distinctive service with an emphasis of diversity and cultural relevance. The CPC works closely with the needs of the children, providing support and advocacy for children, youth and their families and communities. The CPC oversees the children's interests and needs and offers child play groups for children who have disabilities (0 to 12). We require a basic master's level communication skills, including human development and a knowledge of diversity and social inclusion at every stage of life. We are seeking applicants with a minimum of 3 years in an appropriate field of experience, supervision, and certification by physician.

Clinton Howard Pediatrician
P.O. Box 121
Montpelier, VT 05601
(802) 223-1212

EARLY CHILDHOOD TEACHER

High Quality Early Childhood program needs EC teacher committed to the field of ECE. Center offers play-based, child-led learning experiences from 3- and ongoing school year. Competitive wages and full benefits include: holidays, vacation time, health insurance, education savings & retirement.

Please send resume, three letters of reference and cover letter to:

Assumption Childrens
95 Allen Road
South Burlington, VT 05403

Commercial Sales Assistant

Responsible for sales development by building a positive sales approachability to support the marketing of pharmaceuticals. Primary responsibilities include identification and presentation of pharmaceutical marketing, customer materials.

Requirements: no previous experience.

Qualifications: sales skills - proficiency with telephone, office equipment, computer skills, sales presentation with positive attitude, presentation required.

Education: high school, education in medicine and medical experience skills.

Ability: work 40 hrs. independently and as part of a team, traveling, ability to type, ability to read, to communicate, to learn new things and to teach.

Send resume and three letters to: Maria Miller
pharmaceuticals.com
Dreyfus Asset Management Company
1000 Main Street, Suite 1000
Burlington, VT 05401

Dwight
High Schools
Montgomery, NY

Montgomery, NY 12549-0000

GOVERNMENT RELATIONS SPECIALIST

The Vermont Medical Society is seeking an energetic individual to work with our government relations and specialty support team. Responsibilities include lobbying, research, providing staff support for VMS Committees, and communicating with members. Includes 3 degrees or advanced degrees, excellent communication writing, computer, research and grant writing skills, required. Knowledge of health care policy and relevant experience preferred. No less than 5 years in legislative, requiring no travel workload and existing work.

Apply with cover letter, resume, salary requirements and names and phone numbers of three references to:

Vermont Medical Society
Government Relations Search
P.O. Box 1242
Montpelier, Vermont 05601

www.vms.org Equal Opportunity Employer



The National Organic Farming Association of Vermont (NOFA-VT) is a non-profit association of organic farmers and farmworkers who share a vision of local organic agriculture.

OFFICE MANAGER

The Northeast Organic Farming Association of Vermont (NOFA-VT) is a non-profit association of organic farmers and farmworkers who share a vision of local organic agriculture.

NOFA is seeking an office manager to be office administrator, managing budgets and accounts, procurement and media outreach, customer service and program support.

We are looking for someone who has basic office skills, an interest in local organic agriculture and environmental data, an positive and upbeat personality, good communication and decision making.

Please submit resume and letter of interest to NOFA-VT
P.O. Box 127, Burlington, VT 05401 or email to:
info@nofavt.org

BEHAVIORAL INTERVENTIONIST

Adult, Inc. is seeking a full-time Behavioral Interventionist to work in the Collaborative Treatment Team (CTT) Program. This program is serving children in Franklin Co. placed into a juvenile justice facility. The framework of a clinical treatment intervention model provides strong communication and stable relationships within the program, and would be a source of stability in supporting the therapeutic relationship the child has with their family. Qualifications should be in the field of a Bachelor's Degree in the Human Services field and experience working with children. This position is full-time and offers benefits including medical coverage and a 401(k) plan.

Please send resume to:
NOFA
P.O. Box 1242
Montpelier, Vermont 05601
911-800-8888
info@nofavt.org

State of Vermont

Department of Aging & Disabilities
ADULT CARE LICENSING SPECIALIST
Job Code: jps003

The Office of Aging & Disabilities is seeking a person to provide assistance in the licensing and regulation of residential facilities. Position is located in Montpelier and offers a competitive salary and excellent benefits. Requires master's level in the provision or management of services to elderly or disabled persons, with licensure degree or nursing degree preferred.

Apply by mail or fax application to:
Department of Personnel
100 State Street
Montpelier, VT 05601
A fax line is also available
Fax: (802) 828-4250

Information and application available at above address or at
www.state.vt.us/100
Application deadline: May 14, 2003
EOE/AA



Strengthening Community in Burlington and Beyond

Americorps *VISTA Positions Available:

Burlington's Community and Economic Development Office (CEDO) anticipates the availability of up to 10 full-time, one year *VISTA positions in Burlington and throughout Vermont in areas of Literacy/education and community/economic development. Gain professional experience while gaining the war on poverty with Burlington's nationally recognized A *VISTA program. Monthly stipend of \$2000, health insurance, and \$4,000 educational award. Individuals, people of color, and persons with disabilities encouraged to apply. Call 865-7274 for more information or log on to www.cedo.org/vista.htm.

Deadline to apply: May 31, 2003

CEDO *VISTA
Community and Economic Development Office

NIGHT-TIME SECURITY POSITIONS

The City of Burlington Department of Parks & Recreation is seeking applicants for night-time security positions at the North Beach Campground, Community Boathouse and other associated parks.

The positions work evening and night-time hours. Applicants must be honest and dependable, have a valid drivers license, and capable of maintaining a courteous, professional manner. Salary starting at \$8.00. To request an application, call 845-7247.



PITTSBURGH ARTISANS GUILD

Several positions in their arts galleries
Part - time - winter holidays
Begin May 1st \$7.50 per hr

Position type of position includes (but not limited to): sales, customer service, product, and the like. Shifts will be determined by the needs of the business.
We are an equal opportunity employer and an affirmative action employer.

PROGRAM DIRECTOR

Gateway Health and Family Services invites you to become Director of Community Outreach Services for Gateway Health. This position oversees the delivery of our public health programs and services throughout the state of Vermont. The successful candidate will have demonstrated leadership in the delivery of services, including but not limited to, family planning, child development, and delivery of care to individuals. Applications are due to us by April 25, 2002. Complete salary information, responsibilities, and requirements.

Requirements and responsibilities for this position:
Bachelor's degree
A minimum of three years
experience working with families
and children
Ability to work independently
Ability to work with children
Ability to work with adults

ASSISTANT MEDIA BUYER

Excellent advertising and marketing professional
is sought at studio, producer, or corporation.
Resumes to: Charles, Smith & Company Inc.,
100 College St., Burlington VT 05401.
802-864-0126, FAX 802-863-9055

PRESCHOOL TEACHERS



State licensed child care center seeks energetic, creative and fun loving early childhood professionals to join our team. Must have a college degree in Early Childhood Education and ECE or in early childhood education preferred. Experience with children required, previous preferred. Center serves 100 children ages 1 to 4 years. Family atmosphere with caring teachers and supportive parents. Subsidized positions are also encouraged to apply.

Resumes only to: Emily, Director, Orange House Child Care Center, 100 Main St., Burlington, VT 05401 or 802-860-1200.

EXPERIENCED SALES/SALES SALES SALES

Our family production business has
been around 30 years and later in day
is expanding in areas
from service to products.

Please apply to:
Keller Kay Bakery
400 Franklin Ave., Burlington, VT.

Converse Home

Would you like to work in a relaxing
home-like atmosphere on an elegant
residential home or vacation residence?

Please call: (800) 333-0000 or contact with
information expressed for the night shift.

We are seeking house and office staff
(part-time, part-time and full-time)
duties include assistance.

If interested, contact Angie or Callie at 802-861-



Administrative Assistant

Community College of Vermont is looking for an
Administrative Assistant to work in a large and
modernized office in our Burlington, VT. This person would
provide education to support faculty in academic
programmatic areas. Also, day-to-day activities serve as
an office manager and student services areas
by effectively managing the department's daily
and weekly operations, and serve as a member of the
College's administrative team.

Minimum degree is relevant field or equivalent
combination of education and experience required.
Previous administrative support desirable. Excellent
writing and verbal communication skills and ability to
work well in a collaborative team. All resumes must
be submitted to the Human Resources office
and must include a brief message and name
of preferred hours attached.



Klunzinger's Bistro & Comedy 761

Help Wanted

Part-time

Clean/Maintenance positions

available immediately

Hours: Sunday and Monday

7pm-8pm

Apply in person

to: Kira

Tuesday - Saturday

10am - 8pm st.

10 Pinell St.

South Burlington, VT

Experience preferred and required

We are growing and need help to produce
the world's best vacation channel!



Cabot Creamery JOB FAIR

Saturday, May 4, 10 a.m. - 2 p.m.
Cabot Offices (before signal, Cabot St.)

Positions starting wage: \$10.00/hour

To schedule an appointment and your local
Department of Employment & Training (DET)
Burlington, Area 222-4300

Resumes, free copies

of: *Jobseeker: How to Prepare
Yourself for Employment* booklets

For more information call
Cabot Creamery Human Resources
at 802-860-2200 ext. 200 (8 a.m. - 4 p.m. weekdays)

802-860-2200 ext. 200



ONE FLIGHT UP RESTAURANT AND LOUNGE

The Burlington International
Airport is very busy and we need
more good people to work full
and part-time in our restaurant.

Please call Debbie Leeson,
General Manager at 802-860-4490
and stop in for a
cup of coffee.

WAITSTAFF

ONE FLIGHT UP RESTAURANT AND LOUNGE
800 AIRPORT LANE
BURLINGTON, VERMONT 05401



Adrienne
Executive Director
Many thanks to everyone
- The FCC is seeking an Executive Coordinator for its currently accepted
"Learning Together Program".
- Vermont Secondary Education Commission required.

Executive Coordinator

Qualified applicants should send cover letter, resume, and references by May 16th to
Search Committee, Personnel/CDC Center P.O. Box 848, Middlebury, VT 05753.



Executive Office Assistant

All responsibilities, for example:
typewritten, electronic, telephone,
mail, some letter writing and reference.

For more info, resume, contact us:
www.pvters.org

Office Manager

For more info on a small
business office work, to
discuss office and business
marketing and educational
programs, such as
self-employment and
marketing.

Telephone us:
802-375-2121
by Middlebury
Middlebury, VT 05753.

Nine Platt Hospitality Group is now interviewing for the position of:



Front of House Manager

Must have 5 years experience in the hospitality industry,
including dining room and line supervision. Must be team
oriented, have strong leadership skills and be ready to
join a fun, professional management team.

Salary commensurate with experience. Status: permanent position
package including car, health insurance, PTO, paid and vacation pay.
Send resume to Nine Platt, 1011 Main Street, Middlebury, VT 05753.

GENERAL MANAGER POSITION FOR HOTEL/MOTEL IN VERMONT FOR POSITION TO POSSIBLY ASSUME IN JULY 2002

We are looking for a full time Director of Operations/General Manager for our
newly renovated 100 room Doubletree Hotel in Middlebury, Vermont. The Doubletree
Amenities include: Dining Room, Lounge, Fitness Center, Swimming Pool, and
Business Center. We are looking for a professional who has experience in
a hotel/motel or other industry and is willing to apply his/her skills to run the
property they are in. A lot of fun and long hours are involved. 100%
commission to the right person.

The Doubletree offers great opportunities with travel, great
opportunities, excellent compensation and training skills, and opportunities
to grow. Additionally, you can work with
a great, caring management team.

Send resume and cover letter by May 15 to:

CYDIA
30 Washington Street,
Stowe, VT 05672

Call for initial interview.
802-253-2222. Message daytime. Doctoral package available.



Looking for Healthcare Work?

Remember to check out next
week's Healthcare Job Expo
page in 7D Classifieds.

Jobs of all descriptions from
many local providers. Help
ease Vermont's healthcare
workers shortage by entering a
rewarding and challenging career.

Healthcare employers,
please call Max or Michelle
at 804-5684 to get involved.



7

the funnies



LIFE IN HELL

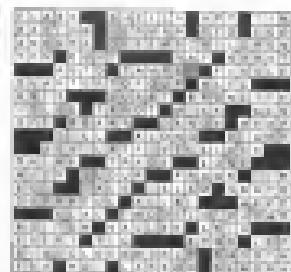


DOOMSDAY

TRROUBLE TOWN



RED MEAT



From the cartoon strip of

Mark Canham

7 dates in 7 minutes with Seven Days

How does Speed Dating work?

7 men and 7 women pre-register with the Love Doctor to meet for a chance event. Each woman sits at a 2 top table while the men move from woman to woman. You can talk about whatever you want and after 7 minutes the men move to the next woman. If you'd like to see a person again you privately indicate yes or no on a submission form provided by the Love Doctor. If both the man and the woman check yes they will get each other's phone number. No phone numbers or e-mail addresses are exchanged that night. The Love Doctor will tabulate the results the next day and you will see my matches.

Does it cost anything?

No. Speed Dating is free. Your drinks aren't.



SPEED DATING

WHERE: Liquid Energy, 57 Church Street, Burlington

WHEN: Tuesday, May 21 at 7:00 p.m.

TO REGISTER/MORE INFO E-MAIL: lovedoctor@sevendaysvt.com



SPEED DATING-Gay/Bi Men Only

WHERE: Liquid Energy, 57 Church Street, Burlington

WHEN: Tuesday, May 21 at 7:00 p.m.

TO REGISTER/MORE INFO E-MAIL: lovedoctor@sevendaysvt.com

For more info or to register e-mail the Love Doctor at:

lovedoctor@sevendaysvt.com

7D personals submission

Confidential Information (Leave blank if you want us to use your ad)

Name _____

Address _____

City/State/Zip _____

Phone _____

Please list your interests and write clearly

How to place your FREE personal ad with 7D Personals:

1. Fill out the information and mail to: 7D Personals, P.O. Box 1104, Burlington, VT 05402 or fax to 802-860-5703.

2. Please check off your category below. You will receive one free ad and additional ads for \$10.00 each.

3. Enclose \$10.00 with 7D Personals, additional ads \$10.00 each.

4. Please attach a photo to the right. The prints \$5.00. Photo to left or enclosed in your ad will not be printed. 7D Personals is not responsible for lost or damaged photo.

How to respond to a personal ad:

1. Choose your favorite ad and write their name.

2. Fill in the address and phone number of the person you would like to respond to.

3. Enclose a self-addressed stamped envelope with the ad. Each of the ads you receive must be answered with a special ad number.

4. Ad will cost \$1.00 per month. You must be over 18 years old.

Your ad (6 weeks, Full ad):



Please type message directly in ad box or copy and paste.

Check one category:

FREE WEEKS

women seeking men

FREE WEEKS

I AM

men seeking women

just friends

women seeking women

other

men seeking men

message board (80)

Via FAX to:

exp. _____

Send it in!

7D Personals, P.O. Box 1104, Burlington, VT 05402

BROWSE, SUBMIT, RESPOND ONLINE! POST PHOTOS, EMAIL, AND MORE! 7Dpersonals.com

AHHH... THE JOY OF GARDENING!

With Our Selection of Zen Gardens at Pier 1

Bowed Coko

23" H



Zen Garden 11" x 7" 19.99

Royal Zen Garden 9" x 6" 34.99

Also Available: Mini Zen Garden 3" x 4"
In Black or Red Version 11.99

Pier 1 imports
Associate store

52 Church Street
On the Marketplace
Burlington
863-4644

Spring Hours
Mon. - Sat. 10A-5P
Sun 12P-5P

Pier 1 Associate Store #933 Is Locally Owned And Operated